

A la babalà

Scherzando ♩. = 100

The musical score is written in treble clef with a 6/8 time signature. It consists of six staves of music. The first staff (measures 1-4) is marked *p*. The second staff (measures 5-8) is marked *mf*, *f*, and *ff*. The third staff (measures 9-12) is marked *f* and *p*, with the instruction *Deciso*. The fourth staff (measures 13-16) is marked *mf* and includes the instruction *dolce*. The fifth staff (measures 17-20) continues the melodic line. The sixth staff (measures 21-24) is marked *p* and includes the instruction *con brio*. The score features various dynamics, articulation marks like accents and slurs, and a key signature change from three flats to three sharps.

25 Musical staff starting at measure 25. It contains a series of notes with accents and dynamic markings. The dynamics are *f* and *f*.

29 Musical staff starting at measure 29. It contains a series of notes with accents and dynamic markings. The dynamics are *p* and *mf*. The word "Scherzando" is written above the staff.

33 Musical staff starting at measure 33. It contains a series of notes with accents and dynamic markings. The dynamics are *f*, *ff*, and *mf*.

37 Musical staff starting at measure 37. It contains a series of notes with accents and dynamic markings. The dynamics are *ff* and *p subito*.

41 Musical staff starting at measure 41. It contains a series of notes with accents and dynamic markings. The dynamics are *f* and *f*.

45 Musical staff starting at measure 45. It contains a series of notes with accents and dynamic markings. The dynamics are *mf* and *ff*.