

La palmera

T. Gilabert

Adagio ♩.=50

Piano

The musical score is written for piano in 6/8 time, with a tempo of Adagio (♩.=50). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes the instruction *Con nostalgia*. The second system features a mezzo-forte (*mf*) dynamic. The third system returns to a piano (*p*) dynamic. The bass staff includes a steady accompaniment of eighth notes, with some measures marked with a fermata and a 'Ped.' (pedal) instruction. The treble staff contains the main melodic line, often with a slur over several measures.

13 *mf* *p* *cresc.* *mf*

13 *mf* *p* *cresc.* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

17 *Deciso* *mf* *mf*

17 *mf* *mf*

Ped. * Ped. * Ped. *

21 *f* *dim.*

21 *f* *dim.*

Ped. * Ped. * Ped. * Ped. *

molto rit.
p
p
molto rit. *a tempo* *Con nostalgia*
p
cresc.
 25
ped. * *ped.* * *ped.* * *ped.* * * *ped.* * *ped.* * *ped.* * * *ped.* * *ped.* *

31
mf
p
 31
mf
p
 31
ped. * *ped.* * *ped.* * *ped.* * * *ped.* * * *ped.* * * *ped.* *

cresc.
mf
Morendo
p
molto rit.
 35
cresc.
mf
 35
ped. * *ped.* * * *ped.* * * *ped.* * * *ped.* *